



# Music Museum of Nepal

(NFMIM)

Tripureshwor, Kathmandu, Nepal, Tel: 977-1-5342741, Web: <http://musicmuseumnepal.org>  
facebook, <http://www.facebook.com/infim2011?ref=ts>

email, [lok baja@gmail.com](mailto:lok baja@gmail.com) [folkmusicfilmfestival@gmail.com](mailto:folkmusicfilmfestival@gmail.com)

## 13<sup>th</sup> International Folk Music Film Festival, Nepal-2023

24<sup>th</sup>-26<sup>th</sup> November 2023

*'Music for Life Music for Survival'*

### Terms & conditions

#### Non-commercial Enterprise:

International Folk Music Film Festival, Nepal is a non-profit making venture; any donations will be used for conservation and preservation of Nepal's endangered Music Cultural Heritage, for research and for up keep and restoration of Music Museum of Nepal.

**Films may be from any time period** and may have originally been made in celluloid or digital format.

**Entry deadline:** Films must be received by the **31st July 2023**.

**Free Entry:** Each film must be accompanied by an **Entry Form** signed by the filmmaker or producer.

**SEND ENTRY FORMS TO** [lok baja@gmail.com](mailto:lok baja@gmail.com) and [folkmusicfilmfestival@gmail.com](mailto:folkmusicfilmfestival@gmail.com)

**Nepal residents** may submit films at Music Museum of Nepal, Tripureshwor, Kathmandu.

#### Format:

**Either:** send a download link and password for films to [lok baja@gmail.com](mailto:lok baja@gmail.com). You must please also authorise us to distribute copies to jury members.

#### Entry categories:

Contributors may submit short (up to 30mins) or longer (31-60 (90)mins) entries for competition or non-competition categories.

#### Language:

The languages of the Film Festival will be English and Nepali. All films in languages other than English should have **English subtitles** where appropriate.

**Selection:** Selection of films for screening will be made by members of the International Folk Music Film Festival committee. **NB. All films will also need to be approved by the Nepal Board of Film Censors.**

**Selection date:** Contributors will be informed, by email, by **15th September 2023**, whether their film has been selected for screening at the festival.

**Awards:** Awards will be presented for the best film entries in the long and short film categories. In addition there may be other awards such as a student filmmaker's award etc. A special conservation award may be presented to a film that provides good documentation of rare and/or endangered music cultures.



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**Returns Policy:** Music Museum of Nepal is unable to return DVDs and therefore requests all contributors to allow us to deposit copies of their films in the Museum's archive. Alternatively, contributors may ask for their films to be destroyed or deleted after the festival.

**Promotional use:** Music Museum of Nepal reserves the right to use and reproduce still and moving images and audio samples from all submitted works for promotional purposes related to the festival.

**Copyright:** It is the responsibility of the contributor to obtain permission for the film to be screened, at Folk Music Film Festival in Nepal in 2021, if s/he does not own the copyright outright. The organising committee of Folk Music Film Festival in Nepal also requires permission to distribute copies (DVDs or downloaded files) of submitted films among members of the selection committee and International Jury.

**Press Kit:** The films may be accompanied by a press kit, which could include any of the following:

1. Production Still Photographs
2. Film Release/ Production Date(s).
3. News paper and other print or online media articles, reviews and write-ups.
4. Film zoography of the director/ Discography of the subject.

**Travel Costs:** Please be aware that Music Museum of Nepal is unable to meet travel or accommodation costs incurred by those attending the festival.

**Festival dates - 24<sup>th</sup> - 26<sup>th</sup> November 2023**

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