

"Music for life, Music for Survival"



Festival of Folk Music Films

25-28 November, 2022



CATALOGUE



25-28th November 2022

Organized by :
Music Museum of Nepal
Tripureshwor Mahadevbahal, Kathmandu

Co-Organized by:
Sanskritik Sansthan, Jamal, KTM

संयोजकको मन्तव्य

“जीवनको लागि संगीत बाँच्नको लागि संगीत”

“ॐ परमतत्वाय अखण्डानन्दाय गुरुभ्यो नमो नमः ”

नेपाली लोक बाजा संग्रहालयको आयोजना र सांस्कृतिक संस्थानको सहआयोजना नेपाली संगीत संस्कृतिको विश्वव्यापी प्रवर्धन तथा विश्वका लोक संगीत एकै ठाउँमा बसेर अध्ययन अवलोकन गरी देशमा सांगितिक पर्यटन प्रवर्धन होस् भन्ने उद्देश्यले १२औं अन्तर्राष्ट्रिय लोक संगीत चलचित्र महोत्सव २०७९ मंसिर ९ देखि १२ गते (Nov 25 to 28, 2022) मा आयोजना गरिएको छ । हाम्रा पूर्खाहरुले सृजना गरेका प्राचिन लोक संगीत लाई वर्तमान अवस्था सम्म डोहोर्‍याउँदै आएका छन् । तिनै महान सर्जकहरुको पद चिन्हलाई भावी हजारौं पुस्ता सम्म निरन्तर सिक्ने सिकाउने सुन्ने सुनाउने र सांगितिक सम्पदाको राजमार्गलाई अगाडी बजाउने कार्यमा हामी अगाडी बढ्ने छौं भन्ने विश्वास लिएका छौं ।

लोक संगीतको संरक्षणमा विश्वले के कस्ता कार्यहरु गरेका छन् तिनीहरुलाई प्रभावकारी रुपमा वर्तमान सम्ममा प्रयोग भएको प्रविधि मार्फत विश्वव्यापी प्रचार प्रसारको कार्यलाई सम्पादन गर्नु जरुरी छ । अन्य देशले प्राप्त गरेका ज्ञान सिपलाई सिक्दै बजाउँदै जानु पर्ने आजको आवश्यकतालाई हामीले मुल कडीको रुपमा छोड्नु हुन्न ।

यस वर्ष को पहिलो दिन ९ मंसिर (25 Nov) मा त्रिपुरेश्वर महादेव मन्दिर, त्रिपुरेश्वर, काठमाण्डौंमा यस वर्ष दिवंगत भएका सम्पूर्ण लोक संगीत कर्मीहरु र अन्य सम्पूर्णको आत्माको शान्तीको लागी दिप प्रज्वलन गरिने छ र यो वर्षको १२औं लोक संगीत चलचित्र महोत्सव वरिष्ठ लोक गायक श्री कुमार बस्नेतज्यूको नाममा समर्पण गरिने छ । १० मंसिर (26 Nov) मा छनोट भएका चलचित्रहरुलाई सांस्कृतिक संस्थानको मिनि हलमा प्रदर्शन गरिने छ । मंसिर ११ र १२ (27,28 Nov) मा सांगितिक सम्पदा स्थलहरुमा अवलोकन भ्रमण आयोजना गरिएको छ ।

यस वर्ष ७ देशका १० वटा चलचित्रहरु प्रदर्शन गरिने छ । विगतका वर्षहरुमा जस्तै यस वर्ष लाईफटाईम एचिभमेन्ट एवार्ड पागाँ, किर्तीपुर न.पा. काठमाण्डौं जिल्ला निवासी वरिष्ठ संगीत अनुसन्धानकर्ता श्री रामकृष्ण दुवालज्यूलाई समर्पण गरिने छ ।

International Folk Music Film Festival Organising Committee

Coordinator:- Ram Prasad Kadel Founder, Music Museum of Nepal.

Secretary:- Bijaya Pariyar, Nepal, Music Museum of Nepal.

Ananda Das Baul, Musician and filmmaker, India.

**Anne Houssay, "musical instrument conservator, and research historian, at
Laboratoire de recherche et de restauration du musée de la musique, Cité de la
musique, Paris, France.**

**Anne Murstad, Ethnomusicologist, singer and musician, University of Agder,
Norway.**

**Basanta Thapa, Coordinator, Kathmandu International Mountain Film Festival,
(Kimff) Nepal.**

Charan Pradhan, Dance therapist and traditional Nepalese dancer, Scotland, UK.

Claudio Perucchini, Folk song researcher

K. P. Pathaka, Film Director, Maker, Nepal

Krishna Kandel, Folk Singer

Mandana Cont, Architect and Poet, Iran.

Meghnath, Alternative Filmmaker, Activist and teacher of filmmaking, India.

Narayan Rayamajhi, Filmmaker and Musician, Nepal.

Norma Blackstock, Music Museum of Nepal, Wales, UK.

Pete Telfer: Documentary Filmmaker, Wales, UK

Pirkko Moisala, Professor of Ethnomusicology, University of Helsinki, Finland.

Prakash Jung Karki, Director Nepal Television, Nepal

Rolf Killius, South Asian music and dance curator and filmmaker, UK.

Steev Brown, Musician, Technical Adviser, Wales, UK.

Valentine Harding, Ethnomusicologist and social worker, UK.

Vesna Marich, Film Maker, UK.

**Yoshitaka Terada, Ethnomusicologist, Professor, Department of Cultural Research,
National Museum of Ethnology, Osaka, Japan.**

12th International Folk Music Film Festival - 2022

25th Friday Opening Ceremony

26th Saturday Film Screening & Closing Ceremony

**27 & 28th Musical Tours
Film Screening Schedule**

Friday 26th *November*,

1st Show, 10:30am – 12:30pm

1. **A OIANT Music for an Ancestral Future**, Duration 99'
- 1.2 **Dhilo Bhaka:Endangered Folk Song of Nepal**, Duration 22'

2nd Show, 1pm - 3pm

1. **The Arkansas Traveller Meets The Mulla Nasrudin**, Duration 16'
2. **The Lights & Shadows - A Story of Puppetry**, Duration 5'
3. **Vayali - The Goddess of Paddy Field**, Duration 5'
4. **KUDACHOZHI**, Duration 10'
5. **Clostr Fobia**, Duration 8'
6. **Nixi Pae Chants of the Peruvian Huni Kuin**, Duration 21'
7. **Noam**, Duration 22'
8. **Bishupati**, Duration 25'

26th Saturday Closing Ceremony 3pm

27 & 28th Musical Tours

A OIANT Music for an Ancestral Future,
Duration 99'



This documentary seeks to immerse yourself in a world where tradition and modernity come together in music to define a new way of feeling Latin American.

We are going to approach the work of the OIANT and its struggle to establish a new musical paradigm, freed from hegemonic tendencies.

This is initiatory journey with them: from the investigation of pre-Columbian codices to build lost instruments, the combination with new technologies to their concerts all over the world, which are authentic rituals on stage.

From the tour of Peru in 2019 as a narrative axis, we will be reconstructing the history of the OIANT and its steps through all the continents, interacting with their cultures.

Music Culture: Castellano

Writer, Director And Producer : Nacho Garassion

Cameraperson : Various

Filmmaker's country: Argentina

Dhilo Bhaka:Endangered Folk Song of Nepal,
Duration 22'



Dhilo Bhaka is endangered folk song of Nepal especially famous in Lamjung Gorkha as well as other districts of Gandaki province of Nepal. Dhilo Bhaka was recorded for the first time in Nepal by late Dhanamaya Tamang at the age of 72 in Feb 2002 on Dhana audio/video album. Due to its slow and melodious tune very few singer can sing this song. It is urgently require proper documentation and encourage the new generation to preserve this typical song of Nepal. This short documentary has focused on importance of Dhilo Bhaka and its singers.

Music Culture: Nepali

Scriptwriter, Director And Producer : Dr. Asha Bahadur Tamang

Editor & Camerapreson : Bijaya Pariyar

Editor : Sudip Thapa

Camerapreson : Ayush Tamang

Filmmaker's country: Nepal

The Arkansas Traveller Meets The Mulla Nasrudin,

Duration 16'



A story performance built from common elements of folk traditions from eastern europe, the middle east, the united states, and personal experience adapting traditional material from isolated communities for a contemporary global audience....

Music Culture: American

Writer, Director, Producer & Editor : Howard Lester

Cameraperson : Mark Foggetti

Filmmaker's country: USA

The Lights & Shadows - A Story of Puppetry,

Duration 5'



This is a story of "Pulavar" community, who practices the Shadow puppetry in Kerala, India for many years. These stories related to the temples of Goddess Bhadrakali. Shadow Puppetry is a ritual performances and it's Stories from epic Ramayana.

Music Culture: Malayalam, India

Writer, Director, Producer , Editor & Cameraperson: BhagyanathM

Filmmaker's country: India

Vayali - The Goddess of Paddy Field,

Duration 5'



This video features a small village of Kerala captured in all its candour and charm. The snippets of the music played by the local band will leave you wanting to hit the replay button over and over. The video talks about Arangottukara a place where love for art forms have become their religion and preserving them remains the order of the day.

Music Culture: Malayalam, India

Writer, Director, Editor & Cameraperson : BhagyanathM

Producer : Vayali Folklore Group

Filmmaker's country: India

KUDACHOZHI,

Duration 10'



the cultural sphere of the Indian state Kerala

This is a region that's home to the most number of folk art forms. A key specialty of Valluvanadu is that agricultural symbols and festivities are celebrated with the most vigor in this region.

Sree Veerasyanam Bhagavati Temple, famous for its festival that is celebrated across the ten traditionally significant locales, is located in central Valluvanad. As part of the yearly festival in this temple, the people of 'Pulaya' community perform many art forms. 'Kudachozhi' is a prominent one of these art forms.

An artist's transformation from being a human to a Chozhi (Spiritual Protector) begins with bathing in the Nila river and worshipping in the Thattakam Devi temple. Then the face painting starts. Adorned with face painting, carrying a symbolic traditional 'Umbrella' in the left hand, and a 'Vishari' (traditional palm leaf hand fan) in the right hand, the artist ceases to be a human being and transforms himself into a Chozhi (Spiritual Protector).

Music Malayalam, India

Director & Editor : Sreejesh Radhakrishnan

Producer : Crazy Budha

Writer : KK Vayali, Mubashir Pattambi

Cameraperson : Kuttan Vayali, Mubashir Pattambi

Filmmaker's country: India

Clostr Fobia,

Duration 8'



Music Culture:

Writer, Director, Producer & Editor : Martin Archambault

Cameraperson :

Filmmaker's country: Canada

Nixi Pae Chants of the Peruvian Huni Kuin,

Duration 21'



The film follows the search for nixi pae (ayahuasca) chants of the “Peruvian” Cashinaua (Huni Kuin). If the Cashinaua of Acre in Brazil are world famous as protagonists of ever expanding ayahuasca shamanism, with their nixi pae songs accompanied by guitars, djembe and other instruments, Peruvian Cashinaua elders insist that guitar songs are inventions threatening their tradition. Through the interviews, recordings of the nixi pae ceremonies and juxtaposing of the scenes from everyday life in the communities, recorded during the field work in 2021, the film tries to convey the changes and the challenges these communities face in safeguarding their cultural practices.

Music Culture: Mostly Spanish

Director, Producer, Editor & Cameraperson : Andrej Kocan

Filmmaker's country: Slovenia

Noam,

Duration 22'



Music Culture:

Writer, Director, Producer & Editor :

Cameraperson :

Filmmaker's country:

Bishupati,

Duration 25'



People of Darchula consider the pilgrimages to be their great festival. This documentary plan to introduce one of the major festivals of Darchula district called 'Bishupati Festival'. Along with this it has also made some efforts on providing little glimpses of ethnic people belong to that place. Emphasis is made on the origin of the Bisupati festival, how it's celebrated and the challenges that Darchula is facing in order to preserve this unique festival. People from Darchula, Baitadi, Dadeldhura, Kanchanpur, Kailali, Doti, Bajura, Bajhang and Achham gather at a place 'Guljhar' in order to celebrate Bishupati festival. Going to Guljhar playing musical instruments like Damaha, tamako and Jhyali is a custom.

The main character if this documentary, who came back to his home town just to celebrate the festival, found himself to be all alone for the celebration. As most of his friends were abroad so he decided to prepare children of his village for the festival. He gathers them, train them to play the musical instruments and make them ready for the festival. One small effort encouraged children to preserve their unique festivals, cultures and traditions.

Music Culture: Nepali

Writer, Director, Editor & Cameraperson : Yogen Man Gorkhali

Producer : Archana Suwal

Filmmaker's country: Nepal

1st International Folk Music Film Festival - 2011

Photos



1st International Folk Music Film Festival - 2011

Photos



2nd International Folk Music Film Festival - 2012

Photos



3rd International Folk Music Film Festival - 2013

Photos



4th International Folk Music Film Festival - 2014

Photos



4th International Folk Music Film Festival - 2014

Photos



5th International Folk Music Film Festival - 2015

Photos



5th International Folk Music Film Festival - 2015

Photos



6th International Folk Music Film Festival - 2016

Photos



6th International Folk Music Film Festival - 2016

Photos



7th International Folk Music Film Festival - 2017

Photos



7th International Folk Music Film Festival - 2017

Photos



8th International Folk Music Film Festival - 2018

Photos



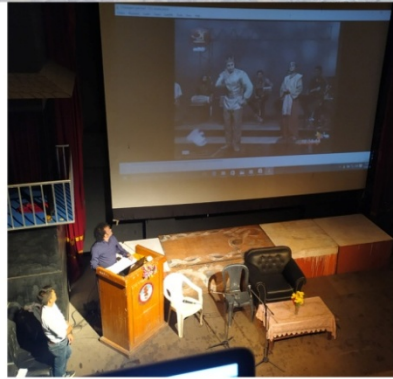
8th International Folk Music Film Festival - 2018

Photos



9th International Folk Music Film Festival - 2019

Photos



9th International Folk Music Film Festival - 2019

Photos



10th International Folk Music Film Festival - 2020

Photos



11th International Folk Music Film Festival - 2021

Photos



12th International Folk Music Film Festival 2022

Dedication to :

Mr Kumar Basnet

(Folk music researcher and folk singer)



“Films are a powerful and evocative tool for fostering understanding & tolerance in the world”

- Nelson Mandela

12th International Folk Music Film Festival - 2022



वरिष्ठ संगीत अनुसन्धानकर्ता श्री रामकृष्ण दुवाल
Senior Music Researcher Ramkrishna Duwal

Kathmandu Nepal 25-28 November