

Int'l Folk Music Film Festival

"Music for life, Music for Survival"



Festival of Folk Music Films

25-28 November, 2021



CATALOGUE

11th



- Nepal
- India
- Argentina
- USA
- Slovenia
- Japan
- South Africa
- United Kingdom
- Bangladesh
- Canada
- China
- Armenia
- France
- Bosnia and Herzegovina
- Hungary
- Portugal
- Indonesia
- Mapuches
- Mongolia

25-28th November 2021

Organized by :

Music Museum of Nepal

Tripureshwor Mahadevbahal, Kathmandu

web: <http://musicmuseumnepal.org/>

Email: lok baja@gmail.com, Tel: 00977-1-4242741

Face Book : International Folk Music Film Festival Nepal

संयोजकको मन्तव्य

“जीवनको लागि संगीत बाँच्नको लागि संगीत”

“ॐ परमतत्वाय अखण्डानन्दाय गुरुभ्यो नमो नम ”

नेपाली लोक बाज संग्रहालयको आयोजना नेपाली संगीत संस्कृतिको विश्वव्यापी प्रबर्धन तथा विश्वका लोक संगीत एकै ठाउँमा बसेर अध्ययन अवलोकन गरी देशमा सांगितिक पर्यटन प्रबर्धन होस् भन्ने उद्देश्यले एघारौँ अन्तर्राष्ट्रिय लोक संगीत चलचित्र महोत्सव २०७८ मंसिर ९ देखि १२ गते (Nov 25 to 28, 2021) मा आयोजना गरिएको छ । हाम्रा पूर्वाहरुले सृजना गरेका प्राचिन लोक संगीत लाई वर्तमान अवस्था सम्म डोहोच्याउँदै आएका छन् । तिनै महान सर्जक हरुको पद चिन्हलाई भावी हजारौँ पुस्ता सम्म निरन्तर सिक्ने सिकाउने सुन्ने सुनाउने र सांगितिक सम्पदाको राजमार्गलाई अगाडी बजाउने कार्यमा हामी अगाडी बढ्ने छौँ भन्ने विश्वास लिएका छौँ ।

लोक संगीतको संरक्षणमा विश्वले के कस्ता कार्यहरु गरेका छन् तिनीहरुलाई प्रभावकारी रुपमा वर्तमान सम्ममा प्रयोग भएको प्रविधि मार्फत विश्वव्यापी प्रचार प्रसारको कार्यलाई सम्पादन गर्नु जरुरी छ । अन्य देशले प्राप्त गरेका ज्ञान सिपलाई सिक्दै बजाउँदै जानु पर्ने आजको आवश्यकतालाई हामीले मुल कडीको रुपमा छोड्नु हुन्न ।

यस वर्ष को पहिलो दिन ९ मंसिर (25 Nov) मा त्रिपुरेश्वर महादेव मन्दिर, त्रिपुरेश्वर, काठमाण्डौँमा COVID 19 ले दिवंगत भएका सम्पूर्ण लोक संगीत कर्मीहरु र अन्य सम्पूर्णको आत्माको शान्तिको लागी दिप प्रज्वलन गरिने छ र यो वर्षको एघारौँ लोक संगीत चलचित्र महोत्सव तिनै ज्ञात अज्ञात COVID - 19 को महामारीले निधन भएका लोक संगीतको अनुयायीहरुको नाममा समर्पण गरिने छ । ९-१२ मंसिर (25-28 Nov) सम्म छनोट भएका चलचित्रहरुलाई यस संग्रहालयको यूट्यूब च्यानल (Music Museum of Nepal) बाट अनलाईन प्रशारण गरिने छ ।

यस वर्ष १९ देशका २५ वटा चलचित्रहरु प्रदर्शन गरिने छ । एघारौँ अन्तर्राष्ट्रिय लोक संगीत चलचित्र महोत्सवमा यस पटक छनोट भएका चलचित्रहरुलाई पुरस्कार छनोट वितरण गर्ने कार्य महामारीको कारणले गर्दा राखिएको छैन । विगतका वर्षहरुमा जस्तै यस वर्ष लाईफटाईम एचिभमेन्ट एवार्ड दोलखा जिल्ला भिमेश्वर गाउँ पालिका निवासी ५५ वर्षिय वरिष्ठ मुर्चुङ्गा र विनायो वादक श्री सुरेश चन्द्र प्रधानज्यूलाई समर्पण गरिने छ ।

लोक संगीत अध्ययनमा युवा पुस्तालाई बढी भन्दा बढि सहभागीता गराउने उद्देश्यले यो चलचित्र महोत्सवको आयोजना COVID - 19 को महामारीको कष्ट साध्य अवस्थामा पनि संचालन गरेका छौँ ।

International Folk Music Film Festival Organising Committee

Coordinator:- Ram Prasad Kadel Founder, Music Museum of Nepal.

Secretary:- Bijaya Pariyar, Nepal, Music Museum of Nepal.

Ananda Das Baul, Musician and filmmaker, India.

Anne Houssay, "musical instrument conservator, and research historian, at Laboratoire de recherche et de restauration du musée de la musique, Cité de la musique, Paris, France.

Anne Murstad, Ethnomusicologist, singer and musician, University of Agder, Norway.

Basanta Thapa, Coordinator, Kathmandu International Mountain Film Festival, (Kimff) Nepal.

Charan Pradhan, Dance therapist and traditional Nepalese dancer, Scotland, UK.

Claudio Perucchini, Folk song researcher

K. P. Pathaka, Film Director, Maker, Nepal

Krishna Kandel, Folk Singer

Mandana Cont, Architect and Poet, Iran.

Meghnath, Alternative Filmmaker, Activist and teacher of filmmaking, India.

Narayan Rayamajhi, Filmmaker and Musician, Nepal.

Norma Blackstock, Music Museum of Nepal, Wales, UK.

Pete Telfer: Documentary Filmmaker, Wales, UK

Pirkko Moisala, Professor of Ethnomusicology, University of Helsinki, Finland.

Prakash Jung Karki, Director Nepal Television, Nepal

Rolf Killius, South Asian music and dance curator and filmmaker, UK.

Steev Brown, Musician, Technical Adviser, Wales, UK.

Valentine Harding, Ethnomusicologist and social worker, UK.

Vesna Marich, Film Maker, UK.

Yoshitaka Terada, Ethnomusicologist, Professor, Department of Cultural Research, National Museum of Ethnology, Osaka, Japan.

11th International Folk Music Film Festival - 2021

25th Thursday Opening Ceremony

26th Friday & 27th Saturday Film Screening

28th Sunday Closing Ceremony 11am to 1 pm

Film Screening Schedule

Friday 26th November,

1st Show, 11am – 1:00pm

- A Mexican Sound, Duration 13'
- A Morning Over Dronze(2012), Duration 10'
- Amir Am Ofgan Refuge, Duration 54'
- Erwin Quintanit, Duration 4'
- Grand Mamou The Sound of Southern Louisiana, Duration 22'
- Jhankar, Duration 6'
- Mundari Srishtikatha, Duration 9'

2nd Show, 2pm - 4pm

1. Knock on Wood Dir Ron Grunhut, Duration 14'
2. Kola San Jon, Duration 15'
3. Mappalili, Duration 15'
4. Maranao Culture at Home & Dias, Duration 34'
5. Nana Vasconcelos, Duration 14'
6. Nepal & India, Music & Traditions, Duration 9'
7. Sohrai English Latest, Duration 20'

Saturday 27th November,

1st Show, 11am – 1:00pm

1. Sounding Treasure, Duration 32'
2. Thailand Moment Revision, Duration 11'
3. The Unbearable Whiteness of Being, Duration 7'
4. The Voice of Mother Earth, Duration 10'
5. Tidldibab, Duration 30'
6. Toumanin and Sidiki, Duration 4'
7. Steev Kindwald Musical Video Adventure Retrospective between Japan to France and Points Between..., Duration 30'

2nd Show, 2pm - 4pm

1. White Hair Triologue of Armenian Music, Duration 3'
2. Maganer Gaan, Duration 110'
3. Send Me To The Moon, Duration 7'
4. Dhana Maya Tamang Synonym of Song, Duration 25'

28th Sunday Closing Ceremony 11am to 1 pm

'A Mexican Sound (2013) 'Duration 13'

The film explores the traditions music and dance of Son Huasteco. The beautiful Huastecan sound (*son huasteco*) has echoed from the



mountains of north-east Mexico for more than a century. On Sundays, people meet in town squares to dance and stomp to the explosive violin solos and driving guitar rhythms that make this music so unique. Son huasteco continues to flourish here despite two decades of globalization and mass migration to the United States. From the award-winning director of *The Other Side of Immigration*, a documentary that explores the wonders of this vibrant musical tradition.

Music Culture: Son Huastico

Director, Writer, Producer & Cameraperson: Roy Germano

Original Film language: Spanish

Filmmaker's country: USA

'A morning over Dorzé ' (2012) Duration 10'



A documentary of Polyphonic singing with the people from a Dorzé village, southern Ethiopia.

Music Culture: Ethiopian

Images, Sound & Edit: Vincent Moon

Mix by: Florent Picallet Produced by: Vincent Moon

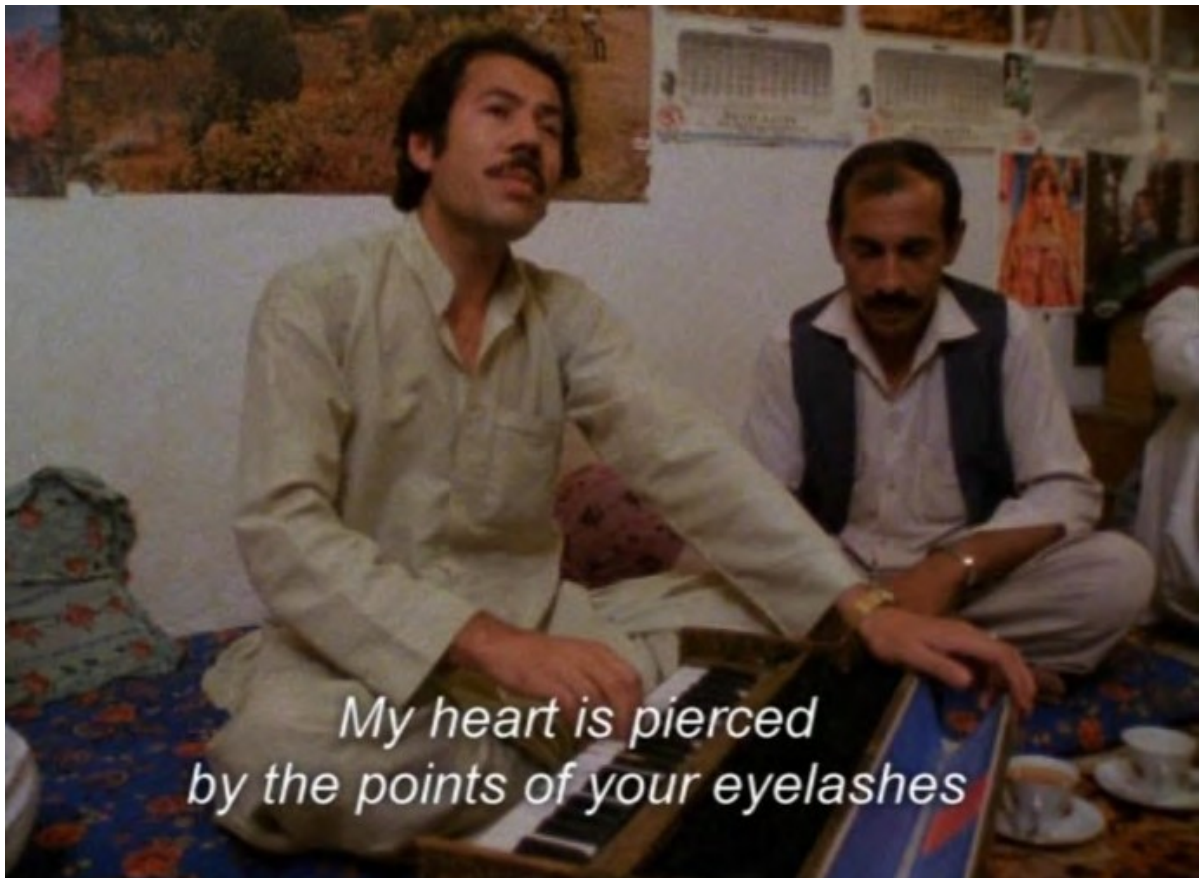
Presented by: Petites Planets

Original Film Language: Dorze people speak an Omotic language also known as Dorze.

Filmmaker's country: France

**AMIR An Afghan Refugee Musician's Life in Peshawar, Pakistan
(1986, remastered 2011)**

Duration: 54'



This film investigates and portrays the life of Afghan refugees living in and around the city of Peshawar in Northern Pakistan through the experience of Amir a professional musician who learnt his skills as an orphan in Herat. The aspirations of Afghan refugees are expressed through their political songs dealing with the civil war in Afghanistan, with exile, with Afghan nationalism and with Islamic revolution. In highly charged and tragic circumstances music can be used in very direct ways, both to promote solidarity and as an agent of catharsis. The film Amir brings that musical power to the viewer.

Music culture: Afghanistan Director & editor:

John Baily Photographed by: Wayne Derrick

Original film language: Afghani and English

Filmmaker's country: UK

Distributed by: The Royal Anthropological Institute

'Erwin Quintupil' (2014) Duration 4'



The poet Erwin Quintupil sings folks songs that he has grown up with and learned in his family home, songs of love, adventure, and of events that have affected his family's personal lives. The songs are inherited from parents, grandparents and other family members, many no longer living.

Music Culture: Mapuche

For credits and details see above

'Grand Mamou, The Sound of Southern Louisiana' (2016) Duration 22'



Musician Andrew Murphy and filmmaker David Bettencourt travel to the bayou of Southern Louisiana to learn about Cajun music. Tradition is celebrated through community and helps preserve its musical traditions. This documentary has an accompanying podcast with further interviews and performances.

Music Culture: Cajun music of Southern Louisiana

Director: Andrew Murphy

Writer & Producer: Andrew Murphy

Cameraperson & Editor: David Bettencourt

Original film language: English

Filmmaker's country: USA

'Jhankar' (2013) Duration 5'



In Jharkhand one of the most popular festivals of the adibasi people is KARMA. In this festival the adibasi people pray before the God of Nature for the betterment of society. The song is about a pet bird, which is missing from his cage. The singer is praying for the

return of her pet bird. These pictures were taken between 2011 and 2013 in Palanu District, Daltanganj.

Singer – Sarita, Song – Nagpuri, Dance – Jhumar

Music Culture: Indian

Director, Cameraman & Producer: Saikat Chattopadhyaya

Filmmaker's country: India

Mundari Srishtikatha, Duration 9'

Unlike us, our children have missed the opportunity to hear folklore from their elders. Folklore helps and give us dignity and self-esteem and is helpful in building our personality. These stories were created thousands of years ago when science was not as developed as it is today. So we must enjoy them, but always keep a scientific approach to life.



Music Culture:

Director & Animation : Tuhin Paul

Producer: Meghnath

Writer: Ashwini Pankaj

Editor: Rupesh Sahu

Original Film language: Hindi

Filmmaker's country: India

'Knock on Wood – the Rhythm of Change' (2008) Duration 14'



Knock on Wood is about music, and how a single individual can change the status quo. This short documentary is the story of percussionist Valerie Naranjo's groundbreaking trip to Ghana where her quest to learn about and master an obscure West African xylophone led to an unexpected change in the tribe's relationship to its women. The film follows Valerie's journey from New York to Ghana and back again, as she discovers the cultural importance of the musical instrument she has learned to love. When she is asked by a local chieftain to play for him and his council, her obvious talent for the instrument causes an unexpected controversy. Part performance and part biography the subject is presented in a way that invites the viewer into the experience of the music, the musician, and the people.

Music Culture: Ghanaian

Directors & Producer: Ron Grunhut

Camerapersons: Ron Grunhut & others

Original film language: English

Filmmaker's country: USA

'Kola San Jon' (2013) Duration 15'



Kola San Jon is an ethnographic documentary about a Cape-Verdean musical practice in Portugal and the transatlantic life of its protagonists in the Portuguese neighbourhood “Kova M”. The Film was made for the application of Kola San Jon (a Cape Verdean music and dance performance) to the Portuguese Inventory of Intangible Cultural Heritage.

Music Culture: Cape Verde/Portugal

Directors, : Ana Flávia Miguel & Rui Oliveira

Writer & Producer: Ana Flávia Miguel

Camerapersons: Nuno Ricou, Rui Simões, Ana Flávia, Miguel, Teodoro Ribeiro, Celso Lopes & Rui Oliveira

Original Film language: Portuguese

Filmmaker's country: Portugal

'Mappalili' (2012) Duration 15'



The Rice Planting Ritual of the Bissus, filmed
in

Segeri, Sulawesi, Indonesia in November 2011

Music Culture: Indonesian

Presented by: Collection Petites Planets

Images, Edit & Mix: Vincent Moon

Sounds: Muhammad Ilham Ramadhana

Produced by: Vincent Moon, Muhammad Ilham
Ramadhana & Keluarga Syam

'Maranao Culture at Home and in Diaspora'

Duration 34'



This film portrays the traditional culture (with a special focus on music) of the Maranao people on Mindanao Island in the southern Philippines. The description in the epic Darangen serves as a guide through its rich heritage. The film also shows how traditional culture has changed in the diasporic community on Luzon Island, more than 1000 miles from Mindanao.

Music Culture: Filipino

Directors: Terada Yoshitaka, Usopay Cadar

Cameraperson: Imoto Kiyokazu

Writers: Terada Yoshitaka, Usopay Cadar

Producer: National museum of Ethnology, Japan

Original film language: English Filmmaker's country: Japan

Naná Vasconcelos (2011)Duration 14'

This short film documents performances by the veteran Brazilian jazz icon Naná Vasconcelos playing traditional Brazilian percussion instruments with the main focus on the *Berimbau*.



Music Culture: Brazilian

Director & Cameraman: Vincent Moon

Sound: Vincent Moon & Cibelle Cavalli

Editors: Clémence Samson & Vincent Moon

Producers: Vincent Moon & Naná Vasconcelos

Filmmaker's country: France

'Nepal and India, Music and Traditions' Duration 9'



During a 4 months trip in India, Sikkim, Sri Lanka and Nepal, with Lucie my wife, we had a mission. That mission was to find peoples who play traditional or folk music,

especially mouth harp and leaf. We received that mission from Ram Prasad Kadel from the Music Museum of Nepal. My mouth harp, or murchungaa, was like a magic key to open the hearts of the peoples, to talk about music and life.

Music Culture: *Nepal & Sikkim*

Director, Producer, Editor & Writer: *Martin Archambault*

Camerapersons: *Martin Archambault & Lucie Bouchard*

Original Film language: *Music*

Filmmaker's country: *Canada*

Sohrai English Latest, Duration 20'



It is a film about celebrating the festival of Sohrai in the month of Kartik (October/November) by Santhals who are the biggest Adivasi community of Jharkhand.

In the beginning, Adivasi depended on hunting and gathering for their survival, but with the increase of population

there was a need for increase in food production and for this purpose, cattle helped them to increase the agricultural productivity.

Santhals pay high regard to nature and ancestors and they cannot imagine life without the presence of their ancestors and healthy environment.

People welcome cattle by decorating them. Man and women sing, dance and pray during this three days Sohrai festival because God has sent cattle to assist them in agriculture.

The film also brings out the rich Architectural heritage of Santhal Housing. Its art and aesthetics the use of colour in building their house.

Music Culture:

Director: Meghnath/Biju Toppo

Producer: Dr. Ramdayal Munda Tribal Research Welfare Institute, Ranchi

Writer: Dr. Manik Mardi

Editor: Rupesh Sahu

Camera: Biju Toppo

Original Film language: Hindi

Filmmaker's country: India

‘Sounding Treasures – The Reconstruction of the Sound of 1960/70s Cantonese Music’ (2016) Duration 32’



The film *Sounding Treasures* documents (and partially recreates) the process of a so-called “knowledge transfer” project, which aims to reconstruct the sound of 1960s/70s Cantonese music and to extend the reach of the

musical instruments collection at the Chinese University Hong Kong beyond classroom teaching and educational exhibitions. Through the narrator and project assistant Sze-wing Joyce Lau, the film reveals the process of “knowledge transfer” through informal chats, oral histories, live music sharing, and detailed examination of musical instruments. Selected Cantonese instruments of old construction styles are brought to life to recreate the forgotten soundscape of traditional music in Hong Kong. Being “knowledge transferring” in nature, this project has brought many people together. Local Cantonese musicians were involved in selecting and repairing instruments – most of them no longer in use – and more importantly they shared their knowledge and memories of these musical instruments, their performance techniques and contexts. An experienced audio team from the Graduate Institute of Ethnomusicology of National Taiwan Normal University, the major institution for music digitalisation in the sinophone world, undertook the recording and editing of the CD. Perhaps of most significance was the participation of the then 87-year-old Madam Ng Wing Mui (who unfortunately passed away in 2014), who rarely performed in public but generously played an old-style *yangqin* for the CD and at a concert of Cantonese music as part of the project (at the concert she also sang *naamyam*, the regional narrative singing genre). The film challenges the timbre of today’s modern “traditional” instruments, which would have been alien to listeners before the 1970s. It proposes potential uses of the instrument collection that hitherto only existed for classroom teaching and educational exhibitions. Finally, the film questions the purpose and meaning of so-called “knowledge transfer”.

Music Culture: 1960s/70s Cantonese music

Directors: Tsan-Huang Tsai & Joyce Sze-wing Lau

Original film language: Cantonese Chinese

Filmmaker’s country: Fujian, China (Tsai) Hong Kong (Lau)

'Thailand Moment' (Shot in 1967, edited and released in 2015) Duration 11'

Thailand Moment (An unfinished film by Les Blank and Skip Gerson made in 1967 in lieu of filming the B52 bombing raids of Vietnam). In 1967 Les Blank and Skip Gerson were hired to work in Thailand on a documentary about the B52 bomber and the bombing campaigns to Vietnam. The producer had difficulty getting government permission to board the plane, and weeks went by in limbo while Les & Skip were on a payroll with nothing to do so they travelled around and filmed what interested them. They made side trips to Chiang Mai, but otherwise focused in and around Bangkok. Ultimately, permission was never granted to board the bombers and the work for hire was scrapped.



In one of Les' earliest independent films, his style and 'voice' are apparent. There is no narration or interviews or sync sound. The film is simply a moment in time, to express the feeling of being there. The music which was played by a blind homeless musician, brought tears to both Les and Skipper's eyes while they recorded him. Unfortunately Les had run out of film and thus all that was captured was the audio. He had created the head title art work and left behind a rough edited work print which editor Ben Abrams and producer Harrod Blank elaborated upon. It is likely that Les had put this project on the shelf since another project became much more important, "The Blues Accordin' To Lightnin' Hopkins," Les' early film that would launch his career as a filmmaker

Music Culture: Thailand

Directors and Camerapersons: Les Blank & Skip Gerson

Editor: Ben Abrams

Producer: Harrod Blank

Filmmakers' country: USA

'The Unbearable Whiteness of Being' (2016) Duration 7'



The Joy of Sound's music workshop at the institute for people with learning disabilities in Bosnia fuses with the rhythms and sounds of old Bosnian folk songs and dances.

Music Culture: Bosnian

Director & Cameraperson: Vesna Marich

Producer: William Longden

Original Film languages: Bosnian and English

Filmmaker's country: England, UK / Bosnia and Herzegovina

'The Voice of Mother Earth (Kingdom of the Goddess)' Duration 10'

A short poetic reflection on a remedy for all contemporary diseases and possible ways of exit. The film wants to show a way back to the golden ages of mankind. The music: a mixture of various ancient Hungarian elements and contemporary sounding.

There are English subtitles only for a short song:

Music Culture: *Hungarian*

Director & Editor: *Bordos Anikó*

Camerapersons: *Bordos Anikó & Lendvai Ferenc*

Producer: *Czeke András*

Music Composers: *Vörösmarti Imre & Soós Csaba*

Original Film language: *Hungarian*

Filmmaker's country: *Hungary*



'Tiddibab, the Oldest Flute, in Ancient Times and Today' Duration 30'

Academic musician Ljuben Dimkaroski (1952-2016) joined forces with archaeologists and ethnomusicologists in exploring the musical capabilities of the internationally best known archaeological find excavated from the Divje Babe cave in Slovenia in 1995. The 60.000 years old bone with perforated holes was named the Neanderthal flute or Tiddibab. This film documents Dimkaroski's visit to Divje Babe



and to an international conference in China, his experiments with hundreds of reconstructed replicas, and his performances of folk, popular and art musics on Tiddibab in various parts of the world. In the final scene, he gives the instrument to a young girl, hoping that she will continue his explorations. He died a few months after the film was completed.

Music Culture: *Neanderthal flute found in present day Slovenia*

Director: *Divja baba*

Writer: *Darja Korez Korenčan*

Editor: *Zlatjan Čučkov*

Camerapersons: *Marko Hutter & Marko Kočevar*

Producers: *Andrej Otovčević & Radio-Television Slovenia*

Original Film language: *Slovene*

Filmmaker's country: *Slovenia*

'Toumani Diabati & Sidiki Diabati'- Father& Son' Parts 1 & 2 (2014)Duration 4'



Toumani Diabati the world's No. 1 *Kora* player has recorded a new album with his son, Sidiki.

This video (pts 1&2) shows a live concert in November 2013 of Toumani and Sidiki performing together (for the first time) at London's Royal Festival Hall where Toumani and his father, also called Sidiki, had first performed together 25 years earlier.

The pair discuss the Griot tradition and their musical relationship, not just father and son, but master and apprentice.

Music Culture: Griot tradition, Mali

Directors & Cameraperson: Simon Rawles

Writers & Producer: World Circuit Records

Original film language: English

Filmmaker's country: England, UK

‘White Hair’ (2018) Duration 3’



This Armenian folk song is about one's white hair. In old age life changes and we are not accepted like before. Women do not pay as much attention to a white-haired man, and all his affairs fail.

Music Culture: Armenian
Director: Aleksandr Sahakyan
Song Writer: Armenian Poet, Ashugh Jivani
Cameraperson: ArgishtiPilovan
Editor: Artyom Gevorgyan
Original film language: Armenian
Filmmaker's Country: Armenia

Steev Kindwald Musical Video Adventure Retrospective between Japan to France and Points Between... Duration 30'



A 1 hour retrospective of Steev Kindwalds adventure breath music that is both innovative and deeply rooted. The key is the borderless interaction with the environment and the harmonizing connection that tells the story of humanity through breath...

Film Title; Steev Kindwald Musical Video Adventure Retrospective between Japan to France and Points Between...

Original Film Language; Music, the international language---translator not needed!

Director; Steev Kindwald
Editor; Steev Kindwald
Camera person; Ru Yumiko Hirata, Marie Eva Kubler, Michelle Tupko, Royb, and unknown audience kind random audience member in France.
Writer; Steev Kindwald

Producer; Steev Kindwald

Film Running Time; 30 minutes approximately

Maganer Gaan, Duration 110'



The film captures and encapsulates the craft of singing and performance as implemented by rural Bengali beggar folk performers as a means to their livelihood. In

essence the film endeavours to document and critically reflect upon the artistic, socio-economical and cultural significance of 'Maagan Songs' with all of its variations and classifications. Following a documented approach, the film showcases individual performers and artists who represent their unique crafts in a sequential order. In terms of motif, the film intends to evaluate the relevance of the 'Magan' art forms towards modern audiences while reinvigorating a sense of appreciation for these art forms which are essentially fading away from relevance.

Music Culture: Bengali

Director & Writer : Dhananjoy Mandal

Producer: Gouri Basu

Editor: Arunav Roy & Dhananjoy Mandal

Sound Mixing : Animesh Mukherjee

Music Director: Bilwa Sarkar

Original Film language: Bengali

Filmmaker's country: India

Send Me To The Moon, Duration 7'



Music Culture:

Director, Producer, Writer & Editor: Howard Lester

Camera: Sullivan Slentz

Original Film language: English

Filmmaker's country: USA

Dhana Maya Tamang Synonym of Song, Duration 25'



Music Culture: Nepali

Scriptwriter, Director And Producer : Dr. Asha Bahadur Tamang

Filmmaker's country: Nepal

“Films are a powerful and evocative tool for fostering understanding & tolerance in the world”

- Nelson Mandela

11th International Folk Music Film Festival - 2021



वरिष्ठ मुर्चुङ्गा र विनायो वादक श्री सुरेश चन्द्र प्रधान
Popular Murchungaa & Binaayo Player Suresh Chandra Pradhan

Kathmandu Nepal 25-28 November